

# Diane Gonié

## PRESS REVIEW

Doctor Miracle at Essaion Theater, Paris - 04/01/2013



**Reg'Arts** www.regarts.org  
Le magazine du spectacle vivant

The showpiece is obviously the music, where it is amusing to find the style of Bizet already, powerful and air, limpid, virtuoso, with partitions which require interpreters a true art of the song and a great technique. Four singers of the Company Coloratura do not miss, **Diane Gonié**, beautiful soprano voice, Sarah Dupont d'Isigny, Superb mezzo, splendid Raphael Schwob tenor and exceptional Pierre Michel Dudan baritone. *Nicole Bourbon*

Doctor Miracle at Grand Pavois Theater, Avignon Festival - 07/23/2012

**Lestroiscoups.com**

The success of this show depends especially on musical qualities of these four singers accompanied with the piano by delicious Raphaële Crosnier. One will retain Sarah Dupont d'Isigny as Veronique, actress malicious who has of a powerful voice and a superb stamp. At its sides, **Diane Gonié**, as Laurette, and also musical director, demerit not with its gracious agility. *Florent Coudeyrat*

The financier and the cobbler at Bourg Neuf Theater, Avignon Festival - 7/25/2011



This operetta presented in a version four singers (with beautiful lyric dimensions) and a piano (at the percussion rhythm) is also a mirror of society and delivers to us with brilliance and beautiful humour a sociological satire of our world. *by the AviNews drafting CLN*

The financier and the cobbler at Tambour Royal Theater, Paris - 9/29/2010

**Etats-critique.com**

As for **Diane Gonié**, who interprets *Aubépine* and is with the piano all at the same time, its game is fine. Also let us greet the vocal services of the four actors. *Marie Léon*