



Hi! Everything OK with you? Thanks for your time! Can you introduce the band to Portuguese metalheads?

We are a French heavy metal band releasing our 1st album on Pitch Black Records this year. Our current line-up is composed by Remi Caleca (lead guitars) & former member since the beginning, Eric Luvera (rhythm guitars), Bob Saliba (lead vocals), Remi Guyon (bass) & JC Chicco (drums). Some of us are also coming from other bands: Remi Guyon (Stereoxyde), JC Chicco (Galderia, Ninmah...), Bob Saliba (Stonecast, Galderia, Ninmah, Bob Oliver Lee or Quiet Human)

When and why this band was created?

The original line-up began to play in 2006 with a completely different approach of the music, some of us were playing in the same area in different bands, so we used to share gigs and know each other very quickly. It hence helped to know who would fit in the future evolution of the band. That's the reason why when we finally merged forces together we knew what would be the best approach for all of us, using our forces to achieve the Debackliner we know today.

We aim to carry on the great tradition of melodic heavy metal, but with a more modern sound. We just try to bring our stone to the edifice, there are so many other great bands and we have to stay humble but focused on this vision. This is also a mean for us to meet and go to the audience, people that are a part of this same family.

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In the beginning this wasn't your name, was it? Why the change to the current Debackliner?

Indeed there has been an important evolution in the band and its approach during these last years. The initial name has to be changed for at least 2 reasons: 1st because there are already too many bands using the word "Omega", at a point it becomes senseless in terms of identity. And also because the band today is completely different from the one of the early days. Only 1 former member (Remi Caleca) remains in the band while the whole line up changed during these 2 last years. The music also gained in maturity from a festive thrash metal oriented band, with continuous screamed vocals, to a much more melodic heavy style led by a true heavy metal singer able to combine powerful melodies & harmonies, sometimes completed by some growl vocals placed in the songs in an optimum manner

What names, styles or movement most inspired you?

The band was basically inspired by many classical heavy bands such as Iron Maiden. Our new members brought many other influences from classic hard rock like AC/DC to more melodic & prog bands such as Savatage. Then our singer is strongly influenced by bands such as Ark, Ayreon or Symphony X and especially a singer like Jorn Lande. We can also mention that Bob was hired by John Macaluso (ex-drummer of Ark, Symphony X, Y. Malmsteen and more) to sing and perform Ark songs during his drums clinics. Remi Caleca also adds his growling vocals. To be more generalistic, we can say that Debackliner is a kind of synthesis of many different styles, we pick up from each style what can be the most adapted to our music, classic heavy metal, prog, thrash, death and some say Pirate metal (everyone knows when we are on the point to play the song

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Jolly Roger on stage when Bob takes his special clothes for it as a ritual). The global result is a kind of heavy metal with a strong personality.

This is your debut. How do you look at the work you have been developing?

We must stay very humble even if we are all very proud of it, especially because it took a lot of time to take the decision to record this album. But we thought that it would have been more difficult to obtain a coherence because of all the changing & evolutions of the band that went faster these 2 last years. But everything worked well thanks to Tom Tiberi our producer who did a great job on it. Now that the line-up is clearly defined and stable, things are going faster and we already have some material for the next album even if the priority today is to play gigs and tour.

When Pitch Black Records crosses your way?

Thanks to our singer Bob Saliba, already artist of the label through one of his other bands Stonecast that released their second album "Heroikos" in November 2013 & where he played & still plays lead guitars. The project was submitted several months ago. Our 1st contact about this project might have been around the 2nd half of 2015 and things turned positively very fast. It's a chance to have collaborated with this label earlier because we already know the people and the way they work. PBR does a great job in terms of promotion and allows us to cover a worldwide distribution. We are pleased to read many positive reviews from America to Australia & through all Europe.

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How do you describe Debackliner to the ones who doesn't know you?

We are basically a heavy metal band that aims to keep the torch of a style we grew up with. This is also a kind of synthesis elaborated by different musicians from different former bands, who brought their own experiences to this entity.

Would you mind to speak a little of your studio experience?

The album was recorded during the year 2014 at the Freak Dog Studio in Marseille (France) led by the producer Thomas Tiberi. Everything worked well while recording the instruments until the band decided to separate ways with their previous singer just before the recording of vocals. The band was then actively looking for a new singer to make the job good and fast. Tiberi then contacted Bob who already sang & played in previous production of the studio (Stonecast, Bob Oliver Lee, Quiet Human and some other to come). Bob entered the studio in July 2014 and recorded all the tracks without knowing them the day before. We hence completed the challenge.

In the current line-up, 2 of us already have an interesting studio experience. Bob Saliba already recorded more than 10 albums & projects from soft rock to heavy metal, and JC Chicco recorded also many albums in local studios.

About leaving this album to stage, is there anything schedule?

Of course yes, we have gigs already planned and things will started at the very beginning of the year 2017 in January. We are expecting to participate to as many fests as we can at least in Europe and we are working hard on it. Sharing our music on stage is why we did this album for and we really need the contact of our audience and the

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one that doesn't know us yet. We also work with our agency Rock On (Andre Matos, Orphaned Land...), located in Italy, and very committed in the process of booking.

Thank you very much! Do you want to add something more?

Thank you for your interest in our music, We really hope to meet the audience here in Portugal very soon! Hopefully this will be one of our next destinations for festivals who knows?

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