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THE ACCIDENT

Drama, International



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Drama, International, Short Film / 11 minutes 50 seconds



DIRECTOR

Thierry Obadia

Story Line

The Accident

by Thierry Obadia & Oksana Chefranova

A young woman isolated in a country estate grapples with reality, memory, and imagination after a tragic event.

Set against the backdrop of a large country estate, The Accident unfolds as a family drama, threaded with the suspense of a psychological thriller. The story follows Charlotte, a young woman grappling with the aftermath of a devastating loss. Isolated in her home, she begins to notice strange occurrences that blur the lines between reality, memory, and imagination. It is in navigating this fractured terrain of trauma that Charlotte’s emotional journey takes shape, forming the heart of the story.

The estate itself—a grand house with the farther’s room room at its core—along with the expanse of nature that envelops it, emerges as more than mere backdrop. It works as active forces and projections of the heroine’s fractured subjectivity. The stillness of the trees, the solidity of the earth, and the rhythms of nature become her companions in isolation, offering a fragile sense of grounding as she struggles to reconnect with the world. Charlotte’s bond with her brother provides a glimmer of stability, but a violent incident upends their fragile connection.


When the police intervene, Charlotte is forced to confront the stark truth of her trauma she has long suppressed. Will Charlotte find the freedom and solace she yearns for, or will she remain a prisoner of her grief? The Accident is less a film about trauma than a meditation on its reverberations, the film lingers in that delicate space between despair and redemption, posing an unspoken question: Can we ever truly escape the shadows of our past?

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