

GREGORY BERNARD presents

# rubber

A FILM BY QUENTIN DUPIEUX



**STEPHEN SPINELLA ROXANE MESQUIDA JACK PLOTNICK with WINGS HAUSER**

REALITISM FILMS presents RUBBER in association with ELLE DRIVER ARTE FRANCE CINEMA 1.85 FILMS BACKUP FILMS SINDIKA DOKOLO with the participation of CANAL+ ARTE FRANCE casting DONNA MORONG c.s.a. and ANDY HENRY c.s.a. cinematography and editing QUENTIN DUPIEUX original music GASPARD AUGÉ † MR OIZO production supervisor KEVOS VAN DER MEIREN associate producer JOSEF LIECK produced by JULIEN BERLAN a film produced by GREGORY BERNARD written and directed by QUENTIN DUPIEUX

elle  
driver

Realism  
FILMS

SEMAINE  
DE LA CRITIQUE  
CANNES

arte





## SYNOPSIS

In the California desert, the adventures of a telepathic killer-tire, mysteriously attracted by a very pretty girl, as witnessed by incredulous onlookers.

## QUENTIN DUPIEUX

At the age of 12, Quentin Dupieux finds a camera and starts filming everything he sees. It soon becomes necessary for him to create music to go with his images and it is on that occasion that he makes up his ridiculous alias: MR OIZO. He becomes immediately famous worldwide.

Looking for ways to spend his money, he then decides to produce and makes the absurd medium length feature NONFILM (2001).

In 2006, he directs STEAK, his first feature film, in which his friends Eric and Ramzy played major roles. He also made a CD out of the soundtrack, written by himself, Sebastien Tellier and Sebastien.

## PRODUCTION NOTE

In March of 2009, Quentin Dupieux and Realism Films decide to take on a technological and esthetic challenge: to produce a film in less than a year, in English, and in L. A. in order to take advantage of the new production and post-production technologies.

Quentin Dupieux immediately starts with the writing of the script of "Rubber". Canal+, Arte and the international sales agent Elle Driver immediately accept to participate in the adventure. In October 2009, the film crew scours the California desert and creates one of the first feature films shot entirely with a still camera. In December 2009, the crew is back and ready to start post-production. Completed in March 2010, the film has been selected in Cannes at the Critic's week.

Quentin Dupieux wrote, directed, shot and edited the film, as well as composing the original music for the soundtrack.

**Written & directed by**  
QUENTIN DUPIEUX

**Produced by**  
GRÉGORY BERNARD  
JULIEN BERLAN

**Starring**  
STEPHEN SPINELLA  
ROXANE MESQUIDA  
JACK PLOTNICK  
WINGS HAUSER

**Music**  
MR OIZO & GASPARD AUGÉ

**Casting**  
DONNA MORONG  
ANDY HENRY

**Technical data**  
2010 / France  
Format: 1.85 / color  
Dolby SRD  
English  
84mn

**Production company**  
REALISM FILMS  
rubber@realism.com

**FRENCH PUBLICITY :**  
B.C.G.  
+33 (0)1 45 51 13 00

MYRIAM BRUGUIÈRE  
+ 33 (0)6 80 75 25 54  
OLIVIER GUIGUES  
+ 33 (0)6 60 62 95 95  
bcgpresse@wanadoo.fr

**INTERNATIONAL PUBLICITY :**  
PR CONTACT

PHIL SYMES  
+ 33 (0)6 14 61 29 42  
RONALDO MOURAO  
+ 33 (0)6 12 02 80 77  
VIRGINIA GARCIA  
+ 33 (0)6 46 35 94 34  
festival@thepcontact.com

**INTERNATIONAL SALES :**  
ELLE DRIVER  
66, rue de Miromesnil  
+ 33 (0)1 56 43 48 75

ADELIN FONTAN TESSAUR  
+ 33 (0)6 99 47 98 10  
adeline@elledriver.eu  
EVA DIEDERIX  
+ 33 (0)6 10 45 29 37  
eva@elledriver.eu